# Which form predicts all others best? Variations on the Amharic verb "theme" 

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## 1. The Productivity of the Verb Root*

Amharic verb roots provide large numbers of verbal derivations, and in addition, they predict the meaning of many nominal entries of the lexicon. Even though the "system of roots and patterns is not as widespread and productive in Amharic as in some other languages of the Semitic family," it still is true that in Amharic sentences and in the lexicon "verb forms tend to predominate" (Cowley et al. 1976: 82-83). The verb is the language.

A survey of a few dictionary pages will confirm that most entries can either be traced back to verbs, or they are themselves verbs. In a random selection taken from an Amharic dictionary, this is true for 75 to 80 percent of the entries ${ }^{1}$. Experiments have also shown that an exhaustive verb list is a workable substitute for a complete dictionary ${ }^{2}$. In this sense, the verb represents the language.

The question here is, which of the various verb forms represents the verb? In Semitic studies, the "theme" or the "perfect" is established as the principal part. In Amharic, it is from such "themes" as səbbдra, fəlləgд etc.that all variations (tenses, aspects, moods) are derived.

[^0]But is this "theme" the optimum? Questions of this kind have been considered in various studies, starting with Armbruster (1910) and Cohen (1936). Among the more recent works there are the studies of Obolensky et al. (1964), Bender and Fulass (1978), and Richter (1987). The verb morphology of Bender and Fulass (henceforth BF) offers the advantage that it is exhaustive and explicit3. The present investigation proceeds from the findings of BF with a view to application and language acquisition.

## 2. Three Forms to Start with

"Principal parts" such as English go went gone or French aller j'irai etc. - are those verb forms which predict all others. In Amharic, most verbs are so regular that there is no need for more than one "principal part". With the exception of about one dozen (BF pp.67-69), for Amharic verbs one single form will do. The question is, which?

As candidates for the "best Amharic principal part," three options will be investigated:
(a) a special "base form" like sbr often called "root" (cf. Cowley et al. 1976: 83)
(b) the "theme" or "perfect" (3rd ps. sg. m.) like sabbor-a, and
(c) the "infinitive" or "verbal noun" like ma-s bar

These different options $a, b$ and $c$ will be compared with each other with respect to their "usefulness" for the language learner. Rules will be presented which start from each one of these alternatives to generate all other forms. The rules are strictly formalized strictly enough to satisfy a computer, but they will also be given in a language common enough to satisfy a language learner.

## 3. The Programmes Used in this Study

The impact of every rule can be observed when a computer programme applies the rule to generate the different "tenses" for each of BF's 42 different verb classes: perfective, infinitive, jussive - imperative gerundive and contingent (imperfective). The programmes are short and transparent enough so that their workings can be inspected directly. They should be legible also for readers who are not familiar with programming. Every computer with a common version of the language "Basic" will accept these programmes ${ }^{4}$.

### 3.1. The rules

Concerning the rules, the following remarks seem appropriate:

The rules of the present study differ considerably from those of $B F$, because they are written from a different perspective. In BF, all forms are generated from the "root" or "base form", step by step (BF 41-71). In the present study, all forms are generated afresh for each of the three different kinds of input; every form is generated directly from:
(a) BF 's "base form" or "root",
(b) the "theme" or "perfect", and
(C) the "infinitive".

The programmes of this study consist of parts which are linguistically interesting and others which are not. Those lines which show morphological and phonological rules will be discussed in sections 4 to 6 . Those lines which deal with technicalities, with affixes, and with the phonological surface, will largely be ignored.

Rule ordering has turned out to be critical only in a few cases like where gemination leads to epenthesis.

The following forms serve as input for the different programmes:
(a) for the "ROOT.BAS" programme, all of BF's 1280 "roots" or "base forms";
(b) for the "PERF.BAS" programme, a list of perfect forms which represent all of BF's 42 verb classes, and
(c) for the "INFIN.BAS" programme a list of infinitives from all of BF's 42 verb classes.

There are certain routines which the programmes have in common:

At first, the verb lists are identified as "input" and "output" files (cf.lines 20ff.of the programmes "PERF.BAS" and INFIN.BAS in the appendix.) The symbols of the transcription are identified as "vowels", "consonants", "Palatals", etc. (lines 80 ff. or lines 20 ff.).

Then the "radicals" of every verb are numbered from left to right as radical(1) radical (2) etc. (lines 140-170).

Subsequently, every verb is identified on the basis of its shape. A verb is either "hollow" or "quadriliteral" or "triliteral" by default. The "triliteral" verbs again are identified as verbs of "class B" or "class C" or again by default "class A". If the perfect serves as input, though only in the case of the perfective, the verb classes ("B", "C") must be indicated in the input file: fəllдgə "B" vs. galləbд "C" by default. The other triradicals like sдbbдrə are class "A". All verbs are then cross - classified as verbs with or without "initial /a/", or "final /a/", or "final palatal" (lines 170-240). Note that in the programmes, a consonant "C" and its gemination (:) are written (c:) in the lists below. This sequence has been inverted for the sake of convenience.

After these introductory steps, a choice is offered between generating the "perfective", the "infinitive", "jussive", "gerundive", or "contingent", and the respective forms are generated (lines 260-1070 of the programme, cf. sections 4 to 6 below).

In the subroutines at the end of the programme, certain recurring changes are made which include the following:

Gemination (line 1090), vowel reduction $/ \partial /$ to zero, or/ï/, and vowel raising - /e/, /a/, /o/ to /i/,/i/, /u/ (lines 1130 etc.) are the most important ones.

Finally the phonological surface form is adjusted: Consonant sequences are identified (line 1170), and the epenthetic vowel "i"" is inserted to break the clusters (line 1220). Labialized vowels are considered for changes (lines 1270-1320).

A starred figure at the end of a line, like (*15), indicates the percentage of verbs which are affected by the respective rule ${ }^{5}$. These numbers show the relative "importance" of every rule as they indicate how often a programme line would apply if all Amharic verbs were to be analyzed.

### 3.2. The transcription

Most symbols used here are the same as in BF. Some are modified. They include gemination (:), labialization (W) and place holders for vowels (h W Y). Digraphs are avoided and every consonant has one letter, so that themes and radicals can be kept symmetrical. Hence the capital letters $\mathbf{T}, \mathbf{C}, \mathbf{K}$ stand for glottalized $t^{\prime}, \mathbf{c}^{\prime}$, $k$ ', and $\mathbf{S , z}$ and $\mathbf{N}$ for the palatal fricatives and nasals.

## 4. Starting from the "Root" or "Base Form"

The most abstract form of a verb like sbr, fl:g etc is also called its "root" (Cowley et al. 1976). In BF the term used is "base form". BF have designed a "base form" for every Amharic verb with the purpose of supplying all necessary information in the shortest possible form. The following "base forms" (BF: 24-25) illustrate the absolute minimum for predicting all other verb forms:

Base forms as input list（Samples from BF）

| sbr | กn¢ |
| :---: | :---: |
| hwk | その中 |
| KwTr | \＄nd |
| ngwd | 3ise |
| ghlb | ？ |
| fl：g | 6.17 |
| hd：$s$ | ¢R |
| mnzr | $00^{3} \mathrm{H}$ |

It can be demonstrated that a simple programme turns these abstract＂roots＂or＂base forms＂into full phonological representations of the verb，for example， into the infinitive．The programme（cf．＂ROOT．BAS＂in the appendix）includes the following linguistic steps：

It takes the＂base form＂segment by segment and defines all consonants as＂radicals＂，including the＂ h ＂ （lines 80－90 and 200）．

Then it distinguishes the resulting＂themes＂by the number of their radicals，numbering them from left to right．There are themes of 2,3 or 4 radicals（lines 240－260）．

The programme supplies a＂schwa＂（）where no other vowel（a，e or o）is given（line 350）．This is inserted before the last radical and before the 2 nd radical of quadri－literals，or before the 3rd radical if it is geminated（line 360）．The infinitive affixes（ma－（－t） are attached（line 390）．

Finally，the underlying ＂a＂after palatals，but to
＂h＂will be converted to （lines 90 and 410）．

The "Infinitives" of all 1280 Amharic verbs can be generated in this way, and the programme prints them out in groups of radicals in the pattern given below.
(Note that the symbol ":" for gemination is put after the consonant. For the programme it should be in front. Note also that labialization is spelled as Wa/Wi. The surface rules - lines 1260-1330 of the programme change labialization to o/u instead.)

Infinitives derived from the "base form"
Radical no.

| 1 | 2 | 3 | 4 |  |
| :---: | :---: | :---: | :---: | :---: |
| ma - | s | b | $\partial \mathrm{r}$ | coñc |
| m- | h | w | $\partial \mathrm{k}$ | -70\% |
| ma - | kw | T | $\partial \mathrm{r}$ | codinc |
| ma - | n | g | w d d | an3) |
| ma - | g | hl | db | ab.jnt |
| ma | f | 21: | $\partial \mathrm{g}$ | 006.19 |
| m- | h | d: | ds | ayst |
| ma -m | $\partial \mathrm{n}$ | $z$ | $\partial \mathrm{r}$ | a0aoz HC . |

So the programme derives the correct infinitives of all 1280 verbs by means of 8 rules (about 8 programme lines). This shows that BF's "base form" does in fact provide all of the necessary information for predicting at least the infinitive; and with it, as we shall see in the next section, all other forms as well.

5．Starting from the＂Theme＂or Perfect
The next programme to be discussed generates everything from the＂theme＂or＂perfect＂（cf．the programme PERF．BAS in the appendix）．Traditionally，the
＂3rd person masculine perfect＂or＂theme＂is used to represent the Amharic verb．This tradition is established so firmly that it may seem fruitless to question its status．

Note that for tri－radicals the verb classes have to be indicated．In the list below this is done by means of＂B＂and＂C＂．An asterisk（＊）indicates that the radical usually occurs with a－，as－or ta－as derivative prefix．Accordingly the list from which all other parts are generated is as follows：

```
Perfect as input list of (all 42 classes)
```

    Radical no.
    | 12 | $3 \quad 4$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| S | $\partial \mathrm{b}: ~ \partial r$ | －$\partial$ |  | กิく |
| a | w ：$\quad \partial \mathrm{k}$ | －$\partial$ |  | ไロ中 |
| Kw | $\partial \mathrm{T}: \partial \mathrm{r}$ | －$\partial$ |  | \＄m\＆ |
| n | $\partial \mathrm{g}: \mathrm{W} \partial \mathrm{d}$ | －$\partial$ |  | sor |
| $g$ | wag：Wวl | －$\partial$ | C | 37n |
| g | al：$\partial \mathrm{b}$ | －$\partial$ | C | วก1 |
| $f$ | $\partial l: \partial g$ | －$\partial$ | B | 6.17 |
| a | $d: \quad \partial s$ | －$\partial$ | B | hen |
| a | gW：$\quad \partial 1$ | － 2 | B | kin |
| KW | $\partial \mathrm{l}: ~ \partial f$ | －$\partial$ | B | \＄へ6 |
| C | $\partial \mathrm{kW}$ ：$\partial 1$ | －$\partial$ | B | ＇Fhn |
| S | am：a |  |  | त07 |
| a | m：a |  |  | ${ }^{64}$ |


| $\mathrm{m}^{\text {W }}$ | д1：a |  |  | 9 P |
| :---: | :---: | :---: | :---: | :---: |
| 1 | al：a |  | C | 11 |
| 1 | $\partial \mathrm{k}: ~ \mathrm{a}$ |  | B | A） |
| K | OT：a |  | B | 87 |
| m | dS： | －$\partial$ |  | $00 \%$ |
| a | Y： | －$\partial$ |  | AP |
| 1 | ay： | －$\partial$ | B | AP |
| a | Z： | －$\partial$ | B | h7\％ |
| K | oy： | － 2 | B | \＄p |
| d | aN： | － 2 | B | ¢\％ |
|  | 1：ak | －$\partial$ |  | 13 |
|  | S：om | －$\partial$ |  | 800 |
|  | T：es | －$\partial$ |  | m ：min |
| $m \partial n$ | $\partial z: \partial r$ | －$\partial$ |  | coshe |
| a n | $\partial \mathrm{k}: ~ \partial \mathrm{~s}$ | －$\partial$ |  | nshn |
| a n | $\partial K^{W}: \partial r$ | －$\partial$ |  | h\％${ }^{\text {che }}$ |
| $\mathrm{m}^{W} \partial \mathrm{C}$ | $\partial \mathrm{l}: \partial \mathrm{f}$ | －$\partial$ |  | 90ab ${ }^{\text {a }}$ |
| ＊KW ${ }^{\text {d }}$ | $\partial \mathrm{k}^{\mathrm{W}}$ ：$\partial \mathrm{f}$ | －$\partial$ |  | rohbe |
| ＊KW $\partial \mathbf{l}$ | am：$\partial \mathrm{T}$ | －$\partial$ |  | \＄nown |
| $\mathrm{n} \partial \mathrm{k}^{W}$ | $\partial 1: \partial 1$ | －$\partial$ |  | 3thn |
| $t \partial r$ | $\partial \mathrm{g}^{\mathrm{W}}: \partial \mathrm{m}$ | －$\partial$ |  | ＋くうas |
| d $\partial \mathrm{b}$ | al：$\partial \mathrm{K}$ | － 2 |  | R9n中 |
| $z \quad \partial n$ | $\partial \mathrm{g}: ~ a$ |  |  | H3．？ |
|  | at：a |  |  | 11： |
| $\mathrm{m} \partial \mathrm{n}$ | $\partial \mathrm{C}$ ： | －$\partial$ |  | antas |
| a r | $\partial{ }^{\text {j }}$ | － 2 |  | र¢＇e |
| $g \mathrm{ob}$ | $\partial \mathrm{N}:$ | － 2 |  | 317 |
| ＊g od | aN： | －$\partial$ |  | งダ5 |
| w $\partial \mathrm{d}$ | aj： | －$\partial$ |  | agr |

## 5．1．From Perfect to Infinitive

When going from the perfective to the infinitive， all verbs，except those of class＂B＂，reduce the vowel of the 2 nd radical to zero or to＂ 7 ＂（ 72 percent of all verbs；cf．programme lines 570 and 1130）．Only the verbs of class＂B＂geminate the 3rd radical（ 26 percent of all verbs；cf．lines 580 and 1090）．Affixes are attached as appropriate（lines 590， 750 etc．）．The resulting list is as follows：

Infinitive derived from perfect Radical no．

|  | 2 | 3 | 4 |  |
| :---: | :---: | :---: | :---: | :---: |
| ma－ | S | b | $\partial \mathrm{r}$ | contic． |
| m－ | a | w | $\partial \mathrm{K}$ | a7¢ ${ }^{\text {a }}$ |
| m2－ | KW | T | $\partial \mathrm{r}$ | ondinc． |
| ma－ | n | gW | dd | an3嵒 |
| m2－ | gwa | $\mathrm{g}^{\text {W }}$ | $\partial 1$ | －0．3ia |
| m2－ | ga | 1 | $\partial \mathrm{b}$ | av．3n－1 |
| mд－ | $f$ | 211 | $\partial \mathrm{g}$ | 006.097 |
| m－ | a | dd | ds | ayst |
| m－ | a | gg ${ }^{\text {w }}$ | $\partial 1$ | aya |
| mz－ | KW | d11 | $\partial \mathrm{f}$ | \％0\％ 09 |
| mд－ | C | $\partial^{2} \mathrm{k}^{W}$ | d1 | an「かの |
| ma－ | s | m | a－t | mincos |
| m－ | a | m | a－t | ayay ${ }^{\text {a }}$－ |
| m2－ | $\mathrm{m}^{W}$ | 1 | a－t | socos－1＊ |
| m2－ | 1 | al | a－t | 00117＊ |
| mд－ | 1 | 2kk | a－t |  |
| mə－ | K ： | oT | a－t | 00\％\％市 |


| mд－ |  | m | S | $\partial-t$ | 00975 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| m－ |  | a | Y | $\partial-t$ | oypt |
| ma－ |  | 1 | dyy | $\partial-t$ | ＊0AP市 |
| m－ |  | a | ZZ | $\partial$－t | ay\％${ }^{\text {a }}$ |
| ma－ |  | K | oyy | $\partial-t$ | 008p\％ |
| mд－ |  | d | aNN | $\partial-t$ | ov．9゙7\％ |
| ma－ |  | 1 | a | k | ashh |
| mд－ |  | S | $\bigcirc$ | m | 00890 |
| ma－ |  | T | e | S | ayn |
| ma－ | m | $\partial \mathrm{n}$ | z | $\partial r$ | ovas3HC． |
| m－ | a | n | k | $\partial s$ | cy\％${ }^{\text {ani }}$ |
| m－ | a | n | KW | $\partial r$ | $07 \%$ ¢ 6 |
| ma－ | $\mathrm{m}^{W}$ | $\partial \mathrm{C}$ | 1 | $\partial \mathrm{f}$ |  |
| ma－ | k ${ }^{\text {W }}$ | $\partial \mathrm{f}$ | KW | $\partial \mathrm{f}$ |  |
| ma－ | $\mathrm{k}^{W}$ | $\partial 1$ | am | $\partial T$ | a0\＆hava |
| ma－ | n | $\partial \mathrm{k}^{\mathrm{W}}$ | 1 | $\partial 1$ | anshona |
| ma－ | t | $\partial \mathrm{r}$ | g ${ }^{\text {W }}$ | $\partial \mathrm{m}$ | ov＋cigo |
| ma－ | d | $\partial \mathrm{b}$ | al | $\partial \mathrm{K}$ | a0gのn¢ |
| ma－ | z | $\partial \mathrm{n}$ | g | at | 0013．3午 |
| ma－ | ng | $\partial 1$ | at | a－t | a03า円す＊ |
| ma－ | m | $\partial \mathrm{n}$ | C | $\partial-t$ |  |
| m－ | a | $r$ | j | $\partial-t$ | ayc家市 |
| ma－ | g | ob | N | $\partial \mathrm{t}$ |  |
| ma－ | gg | od | aN | $\partial t$ | a0うダフ＊ |
| mд－ | ww | dd | aj | $\partial t$ | ovogrit |

5．2．From Perfective to Jussive／Imperative
The verbs of class＂B＂reduce the vowel of the 3rd radical to zero or＂ї＂（ $26 \%$ of all verbs）；the others reduce the vowel of the 2 nd radical（ $74 \%$ of all verbs； Cf．Programme lines 690,1130 ）．Both the quadriliterals and the verbs of class＂B＂geminate the 3 rd radical （53\％；cf．lines 700－710 and 1090）．Hollow verbs with＂e＂ or＂o＂reduce these vowels to＂＂or＂u＂（3\％；line 730）．

Jussive/Imperative derived from Perfective


| yi－ | n | $\partial \mathrm{k}^{\mathrm{W}}$ | 1 | il | －u | Chtona． |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| yi－ | t | $\partial \mathrm{r}$ | $\mathrm{g}^{\text {W }}$ | ïm | －u | e＋C\％．ab |
| yï | d | $\partial \mathrm{b}$ | al | K | －u | RイףA |
| yï－ | z | дn | g | a | ／－u | CH37 |
| yï－＊ | g | 21 | at | a | ／－u | と371／： |
| yï－ | m | 2n | C |  | u | $\boldsymbol{อ a 0 3 6}$ |
| $\mathrm{y}-$ | a | $r$ | j |  | －u | SC号 |
| Yï－ | $\mathrm{g}^{\text {w }}$ | ab | in |  | －u | 仿为： |
| yï－＊ | gw | dd | aN |  | －u | RTST |
| yï－ | w | ad | aj |  | －u |  |

5．3 From Perfective to Gerundive
The vowel of the 3 rd radical is reduced to zero or ＂ї＂（about 91\％of all verbs，cf．the programme lines 820 and 1130）；the hollow verbs with＂a＂also reduce it to ＂ї＂（6\％，cf．line 830）．Quadri－literals reduce the vowel of the 2 nd syllable in the same way（ $27 \%$ ，lines 840 and 1130）．Only the verbs of class＂B＂geminate the 3rd radical（28\％，lines 850 and 1090）．

Gerundive derived from Perfect
Radical no．
1

| 2 | 3 | 4 |  |  |
| :---: | :---: | :---: | :---: | :---: |
| s $\partial$ | b | r | －0 | nfl |
| a | w | K | －0 | ไف－\％ |
| Kw | $\partial \mathrm{T}$ | $r$ | －0 | \＄TL |
| n | $\partial \mathrm{gW}$ | id | －0 | 37.8 |
| gwa | $\mathrm{g}^{W} \mathbf{i}$ | 1 | －0 | $37 .{ }^{\circ}$ |
| $g$ | al | b | －0 | 3AB |
| $f$ | 211 | ig | －0 | 6．4） |



5．4．From Perfective to Contingent
All verbs except hollow verbs in o／e reduce the vowel of the 3 rd radical（about $91 \%$ of all verbs，cf． programme lines 950 and 1130）．The verbs of classes＂B＂ and＂C＂and the＂quadri－literals＂geminate the 3rd radical（61\％， $960-980,1090$ ）．Hollow verbs with＂a＂ reduce it to＂ǐ＂（6\％，990）．

Contingent derived from Perfective

| yï－ | S | ib | $r$ | －all | Bnべa |
| :---: | :---: | :---: | :---: | :---: | :---: |
| y － | a | w | k | －all | Sol虫A |
| Yï－ | KW | $\partial \mathrm{T}$ | r | －all | estrba |
| yï－ | n | $\partial \mathrm{g}{ }^{\text {W }}$ |  | －all | e37．94 |
| yï－ | $\mathrm{g}^{\text {W }}$ | ag：w | Il | －all | e37．14 |
| Yï－ | $g$ | al： | ïb | －all | ¢．⿹A丁A |
| Yï－ | f | al： | ïg | －all | R6．A．）A |
| Y－ | a | d： | is | －all | PEへA |
| $\mathbf{y}$－＊ | a | $\mathrm{g}^{\mathrm{W}}$ ： | il | －all | Prna |
| yï－ | KW | $\partial 1:$ | if | －all | C\＆A4A |
| Yï－ | C | $\partial \mathrm{kW}$ ： | il | －all | eFhMa |
| Yï－ | S | $\partial \mathrm{m}$ | a | －11 | く介07A |
| Y－ | a | m | a | －11 | paya |
| Yï－ | $\mathrm{m}^{W}$ | 21 | a | －11 | $\boldsymbol{e q P A}$ |
| yï－ | 1 | al | a | －11 | enna |
| yï－ | 1 | $\partial \mathrm{k}$ ： | a | －11 | RAhA |
| yï－ | K ${ }^{\text {W }}$ | $\partial \mathrm{T}:$ | a | －11 | estala |
| yï－＊ | m | $\partial \mathrm{S}$ |  | －all | batia |
| $\mathrm{Y}-$ | a | Y |  | －all | PPA |
| Yï－ | 1 | $\partial \mathrm{y}:$ |  | －all | ensa |
| Y－ | a | Z： |  | －all | P7fa |
| Y $\mathbf{i}$－ | KW | $\partial \mathrm{y}$ ： |  | －all | desa |
| Yï－ | d | aN： |  | －all | と¢SA |


| yï－ |  |  | 1 | ïk－all | benha |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Yï－ |  |  | S | om－all | etiaya |
| yï－ |  |  | T | es－all | RmiA |
| yï－ | m | $\partial \mathrm{n}$ | $\partial z$ | ir－all | ¢a0\％） |
| Y－ | a | n | $\partial \mathrm{k}$ ： | is－all | P的入A |
| Y－ | a | n | dKW | ir－all |  |
| Yï－ | $\mathrm{m}^{W}$ | $\partial \mathrm{C}$ | $\partial 1$ | if－all |  |
| Yï－＊ | $\mathrm{k}^{\mathbf{W}}$ | $\partial \mathrm{f}$ | $\partial \mathrm{k}^{W}$ | if－all | enbincha |
| Yї－＊ | KW | $\partial \mathrm{l}$ | am | iT－all |  |
| yï－ | n | $\partial \mathrm{k}^{W}$ | $\partial 1:$ | il－all | eShana |
| Yï－ | t | $\partial \mathrm{r}$ | $\mathrm{ag}^{\text {w }}$ | ïm－all |  |
| Yï－ | d | $\partial \mathrm{b}$ | al： | iK－all | eยףム少A |
| Yï－ | z | $\partial \mathrm{n}$ | $\partial \mathrm{g}:$ | a－11 | eHh，${ }^{\text {era }}$ |
| Yï－＊ | g | $\partial 1$ | at： | a－11 | ハアาイさの |
| Y | m | $\partial \mathrm{n}$ | dC： | －all | ¢asyoma |
| Y－ | a | r | дј | －all | scia |
| Yï－ | g ${ }^{\text {W }}$ | $\partial \mathrm{b}$ | $\partial \mathrm{N}$ ： | －all | bヴ家の |
| Yї－＊ | ggw | $\partial \mathrm{d}$ | aN： | －all | er．喿A |
| Yï－ | w： | $\partial \mathrm{d}$ | aj： | －all | engra |

6．Starting from the Infinitive
The infinitive or＂verbal noun＂must be considered a natural candidate for the role of a＂principal part．＂ The infinitive is，after all，commonly used to represent the verb in many other languages，including Afro－ Asiatic languages．

As input，there are the infinitives of 42 verb sub－classes including the full list in 5.1 above and the samples below：

Infinitive as input (Samples)
Radical no.
$\begin{array}{llll}1 & 2 & 3 & 4\end{array}$

| mo- | S | b | $\partial \mathrm{r}$ | axinc |
| :---: | :---: | :---: | :---: | :---: |
| m- | a | w | $\partial \mathrm{K}$ | "7¢ ${ }^{\text {a }}$ |
| ma- | K ${ }^{\text {W }}$ | T | $\partial \mathrm{r}$ | ondmC. |
| ma- | n | $\mathrm{g}^{\text {W }}$ | dd | co3s8: |
| ma- | $\mathrm{g}^{\text {W }}$ | ag ${ }^{\text {W }}$ | $\partial 1$ | cosia |
| ma- | g | al | db | $00.3 n 11$ |
| ma- | f | 211 | $\partial \mathrm{g}$ | a0b.n9 |

Note that gemination like in fallaga is not indicated by an abstract symbol like "B" for the "class B verbs," rather, the signal is the actual gemination of the radical ("ll" or"l:"), as given with the infinitive.

It can be demonstrated that from this list of infinitives (5.1) all other forms are generated by a simple programme: perfect, jussive-imperative, gerund, and contingent (cf. the programme "INFIN.BAS" in the appendix).
6.1. From Infinitive to Perfective

To go from the Infinitive to the Perfective, only the following changes have to be made: Hollow verbs are exempted from gemination and from the insertion of the schwa " $\partial$ " ( $9 \%$ of all verbs, cf. programme line 532). All other verbs are geminated in the 3rd radical (91\%, lines 532B and 1090), and the schwa " 2 " is inserted with this radical ( $25 \%$, line 536 ). The resulting list is the same as the one given above in section (5).

### 6.2. From Infinitive to Jussive/Imperative

Verbs of class "B" and quadri-literals reduce the vowel of the 3rd radical to zero or "ǐ" ( 26 percent plus $27 \%$, programme lines 690,1130 ). Verbs of class "A" with initial "a" reduce it to "i" ( $3 \%$, line 720 ). Hollow verbs with "o" or "e" reduce these to "u" or "ï" (3\%, lines 730-740).

### 6.3. From Infinitive to Gerund

The following changes produce the gerundive form: The vowel of the third radical is "reduced" from "a" to "ï" or zero (about 91\% of all verbs, cf. lines 820 and 1130 of the programme). In "hollow" verbs the "a" is reduced in the same way ( $6 \%$, line 830 ). Tri-radicals, except those with initial "a", insert the schwa ( $\partial$ ) in the 2 nd radical ( 28 percent, line 850). Tri-Radicals with a second radical "u" change it to "o" (2 percent, line 855). Verbs with final "a" receive no verb final schwa ( $\partial$ ) (12 percent, line 860); for a few exceptions cf. BF p.67f.).

### 6.4. From Infinitive to Contingent

The vowel of the third syllable is reduced to zero or "ï" (91\%, cf. programme lines 950 and 1130). Verbs other than those with "a" as second radical insert a schwa ( $\partial$ ) (line 960). Verbs of class "C" and quadriliterals are geminated ( 7 and $27 \%$, lines $970-980,1090$ ). Hollow verbs with "a" reduce it to "ï" (6\%, 990).

## 7. conclusions

The question was whether (a) the base form

## 7. conclusions

The question was whether (a) the base form ("root"), or (b) the perfect ("theme"), or (c) the infinitive would be the best predictor of all other principal parts. The study leads to the following conclusions:

### 7.1. Base form (root)

The "base form" or "root" has the advantage that there are no ambiguities. The whole purpose of creating such a form was, of course, to supply an "underlying" minimal form which predicts all others unambiguously.

With respect to learning the language, however, the "base form" has a serious disadvantage in that it is not part of the spoken language: Abstractions have no life or sound like "real words" and cannot be assimilated like the rest of the language.

### 7.2. The Perfective or "Theme"

The perfect or "theme" has the advantage that the rules based on it build up the complex forms without first deleting any affixes except the $/-\partial /$. The other advantage is that the "perfect" is traditionally available in dictionaries and grammatical descriptions.

However, the serious deficiency of the perfect should not be overlooked: the perfect form cannot predict the behaviour of tri-radical verbs without extraneous information such as "class B/class C".

How large, in exact figures, is this "disadvantage" from the perspective of language acquisition? According to our percentage figures, the perfect as a basis for
predicting other forms is deficient for every third verb.
7.3. The Infinitive

The "Infinitive" has the advantage, like the "base form," that all morphological forms can be predicted unambiguously. There is no need to add morphological labels such as "class $A, "$ "class $B$ " to the verb. All of the necessary information is already contained in the Infinitive as it is. There also is a small gain in terms of rule economy: The generation of verbs from the infinitive takes one or two rules less than the perfect does, but this gain is so small that it is seems negligible.

One disadvantage of the infinitive is that some of the rules may seem "unnatural" in the sense that the infinitive affixes ( $\mathrm{m} \partial--\mathrm{t}$ ) must be deleted before other forms can be built up.

If the number of programme lines is taken another basis of comparison, then it emerges this derivations need about the same number of rules wheth the perfect or the infinitive serves as the basi ${ }^{j 6}$ Judged strictly by the number of programme lines, $t^{\supset E}$ infinitive looks like the optimum:

## Number of programme lines needed Derivation from :

(a)
(b)
(c)

Root/Base Form Perfect/Theme Infinitive
to:

| Perfective | - | - | 2 |
| :--- | :---: | :---: | :---: |
| Infinitive | $(8)$ | 2 | - |
| Juss./Imperat. |  | 6 | 4 |
| Gerundive | 5 | 5 |  |
| Contingent |  | 18 | 16 |
| Total | $(24)$ |  |  |

### 7.4 Summary:

In summary, the behaviour of the verbs of class "B"
"C" cannot be predicted on the basis of the perfect $j \cdot \mathrm{f}^{\mathrm{m}}$ alone. Since $26 \%$ of all Amharic verbs are of class , and another 7 percent of "class C", the information en in the "theme" or "perfect" is underwofferentiated in more than one third of all verbs.
gacal Psycho- linguistically, the "theme" (perf. 3rd ps. apol is not a good starting point for acquiring the aȚAGic verb morphology since all tri-radical verbs must JUEClearnt as verbs of "class A", "B" or "C", a task $f{ }^{\mu} \boldsymbol{6}$ h is cumbersome and undesirable. We have shown that the "infinitive" would provide all necessary information. But given the Semiticist tradition, and given the small bonus in "naturalness", the shortcomings of the perfect probably have to be accepted.

## Notes

1 Leslau (1973: pp. 100 ff) 200 and 300.
2 Bender and Fulass, for instance, have attempted to produce an exhaustive list of all contemporary Amharic verbs (1978: 107-129). This list of 1280 "Base forms" would fill in two or three sheets of paper, but it produces several thousand derivations.

3 The derivations are given as an explicit set of rules. The disadvantage of the study - from the perspective of language acquisition - is, of course, the technical and abstract nature of the presentation.

4 Some strings may have to be renamed in order to be acceptable in compressed versions of "basic". E.g., the string "SUFFIX\$" may have to be renamed as "SUFF\$". The programmes can be made available in Basic or Pascal.

5 The Percentages are based on pm Bf (1978: 24-25), where $100 \%$ equals the exhaustive listing of 1280 verbs.

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## APPENDIX

The programmes (a) ROOT.BAS, (b) PERF.BAS and (c) INFIN.BAS

```
1 /***(a)ROOT.BAS*** [Lines 20ff, 100ff,280ff, 370ff, 420f, are not of interest
here
80 cONS$= "PTCK ptckbdjgmnNfsSzZirwy"
90 PALA$= "CccjNSZY" :LABI$="WY":GEMI$":" : A$="h"
200 IF INSTR(CONS$,SEGM$(i) <>0 THEN GOSUB 220: GOTO 150
210 RADI$ (R)= RADI$(R)+SEGM$ (I): GOTO 150
220 IF LEN(RADI$ (R)=<3 THEN RADI$ (R)=RADIS(R)+" ": GOTO 220
230 R=R+1: RADI$(R)=SEGM$ (I) : RETURN
240 IF R=2 THEN T$(1)=" " : T$(2)=" " :T$(3)=RADI$(1) : T$(4)=RADI$(2)
250 IF R=3 THEN T$(1)=" ": T$(2)=RADI$(1):T$(3)=RADI$ (2):T$(4)=RADI$ (3)
260 IF R=4 THEN T$(1)=RADI$: T$(2)=RADI$(2):T$(3)=RADI$ (3) : T$(4)=RADI$ (4)
270 IF LEN(T$(3)) <4 THEN T$(3)= T$(3)+" ": GOTO 270
350 IF MIDS(FORM$, 1,2)+ "\partial" +MID$(FORM$,4,15)
360 IF MIDS(FORM$,8,1) = "|" AND MID$(FORM$,4,1) <> "H" AND MID$(FORM$, 6,1)="
"THEN FORM$=MID$ (FORM$,1,5)+ "a"+MID$ (FORM$, 7,150
410 IF INSTR(PALA$,j$) <>0 AND MID$(INFI$,13,1) = "h" THEN
INFI$=LEFT$(INFI$,12)+"a" +MID$(INFI$,14,10)
470 PRINT 2,LEFT$(INFI$,3) + LEFT$(z$,1)+MID$(INFI$,4,15): PRINT
LEFT$(INFI$,3)+\operatorname{LEFT$ (z$,1)+MID$(INFI$,4,15)}
```

2 /*** (B) PERF.BAS ***

```
20 CLS:CLEAR:CONS$"bcCdfghjkKlmnNpPrsStTwyzZ" VOWEL$="aeiouaiWY"
30 INPUT "End or File in [e]/[VERBPERF.LST]"; F$(1): IF F$(1)="E" THEN END
40 IF FS(1)= " "THEN F$(1) "VERBPERF.LST"
50 INPUT"Part=[PER/INF/JUS/GER/CON]";PART$
60 OPEN F$(1) FOR INPUT AS 1
70 INPUT "File out [VERB.LST]";F$(2)
80 IF F$(2)=" "THEN F$(2)= "VERB.LST"
90 OPEN F$(2) FOR APPEND AS 2
100 IF EOF(1) THEN CLOSE: GOTO 30
110 LINE INPUT 1, VERB$: : IF VERB$=" " THEN GOTO 100
115 DERIV$=LEFT$(VERB$,1): VERB$=MID$(VERB$,2)
120 /
130 ,**defining radicals
140 RADICAL$ (1) = MID$(VERB$, 1,3)
150 RADICAL$ (2) = MID$(VERB$, 4, 3)
160 RADICAL$ (3) = MIDS(VERB$,8,3)
170 RADICAL$(4) = MIDS(VERB$,11,1) : CLASS$=Clss,"+MID$ (VERB$,16,1)
180 IF RADICAL$(1) <>" " THEN CLASS$ = "Quadr." : GOTO 210 "*27
190 IF LEFT$ (RADICAL$ (3),2) = " " THEN CLASS$
200 IF CLASS $="Clss, "OR CLASS$="Clss. "THEN CLASS$="Clss.A" *33
210 IF LEFT$(RADICAL$(1),1) "a" THEN TYPE$="Initi.a" : GOTO 230: ELSE TYPE$ =
220 IF LEFT$ (RADICAL$(2),1) "a" THEN TYPES="InIti.a" & ELSE TYPES = " " **9
230 IF MID$(RADICAL$(3),3) "a" THEN FINALS = "Final.a" : ELSE FINAL$= " *
**12
```

```
240 IF MIDS (RADICAL$(3),3,1)= "a" AND LEFT$(RADICAL$(4),1)=" " THEN FINIS$=
"palatal"
250.
260 '** selecting parts of verbs**
270 IF PART$="PER" THEN GOTO 530
280 IF PARTS= "INF" THEN GOSUB 560
290 IF PARTS= "JUS" THEN GOSUB 680
300 IF PART$= "GER" THEN GOSUB 810
310 IF PART$= "CON" THEN GOSUB 940
320.
330 '** putting radicals together
340 FULLVERB$=prefix$+radical$(1)+radical$(2)+geminat$+radical$(4)+s
uffix$
350 .
360 '**SURFACE PHONOLOGY
370 '**EPENTHETIC VOWEL IN >2 CLUSTERS
380 CLUST=0; vowel =
390 FOR I = 10 TO 14:GOSUB 1170 : NEXT I: GOSUB 1220
400 FOR I = 10 TO 16:GOSUB 1170 : NEXT I: GOSUB 1220
410 FOR I = 7 TO 14:GOSUB 1170 : NEXT I: GOSUB 1220
420 FOR I = 7 TO 16:GOSUB 1170 : NEXT I: GOSUB 1220
4 3 0
440 '**Labialized vowels
450 FOR I = 5 TO 13 : GOSUB 1270: NEXT I
460 '
470 '**printing out
480 PRINT 2, FULLVERBS,PART$,CLASS$
490 FOR I=1 TO 4:RADICAL$(I)="":NEXT I: GEMINAT$=""
500 GотO 100
510
520 '**principal parts
530 '**perfect
540 FULLVERB$=VERB$: GOSUB 1260 : GOTO 480
550.
560 ***INFINITIVE
570 IF CLASS$<> "Clss.B" THEN REDUCE=2 : GOSUB 1130 **72
580 IF CLASS$="Clss,B" THEN GOSUB 1090: ELSE GEMINAT$ = " " . *26
590 '**inf.Affixes
600 IF TYPE$ = " Initi,a"THEN PREFIX$="m-": GOTO 620
610 PREFIXS = "ma-"
620 IF MID$ (RADICAL$(4),1)<>" ". THEN,SUFFIX$=" ": RETURN
630 IF FINAL$="Final.a" THEN SUFFIX$=" -t" :RETURN
640 IF FINIS$="palatal" THEN SUFFIX$
650 SUFFIX$="at"
6 6 0 ~ R E T U R N
670.
580 ;**jussive
690 IF CLASS ="Clss,B" THEN REDUCE=3 :GOSUB 1130 : SLSE REDUCE=2 : GOSUB 1130
;*26
700 IF CLASS$="Quadr." THEN REDUCE=2 :GOSUB 1130 : REDUCE=2 ; GOSUB 1130 *27
710 IF CLASS$="Clss,B" THEN GOSUB 1090 : ELSE GEMINATS=" " '*26
720 IF CLASS$="Clss,A" AND MIDS(RADICALS(2),1,1)= "a" #HEN
RADICAL$(2)="I"+MID$(RADICAL$(2),2,2) "*
730 IF CLASS$="HOllOw" AND MIDS(RADICAL$(2),3,2)="O" THEN RADICALS(2)-LEEFT$
RADICAL$(2),2+0 /*2
740 IF CLASS$="Hollow" AND MID$(RADICAL$(2),3,1)= "e" THEN RADICAL$(2)=LISF"TS
```

```
(RADICAL$(2),2)+ "i" **1
750 *** juss.affixes
760 IF TYPE$="Initi.a" THEN PREFIX$="y-": GOTO 780
770 PREFIX$="yi-"
780 SUFFIX$="-/u"
790 RETURN
800.
810 *** gerund
820 REDUCE=3 : GOSUB 1130 "HOllOW" AND MIDS(RADICALS(2),3,1)="A" THEN
RADICAL$ (2)=LEFT$ (RADICAL$ (2),2)+"I" **6
840 IF CLASS$=Quadr." THEN REDUCE=2 ₹ GOSUB 1130 **27
850 IF CLASS$="Clss.B" THEN GOSUB 1090 : ELSE GEMINAT$= " " /*28
860 IF FINAL$="Final.a" THEN RADICAL$(3)=LEFT$(RADICAL$(3),2)+" " *12
870 ,**gerund.affixes
880 PREFIX$=" "
890 IF MIDS (RADICAL$(4), 1) <> " " THEN SUFFIX$=" -0" : RETURN
900 IF FINAL$="Final.a" THEN SUFFIX$="-TO" : RETURN
910 SUFFIX$="-to"
9 2 0 ~ R E T U R N
9 3 0
940 ***contingent
950 REDUCE=3 : GOSUB 1130
960 IF CLASS$= "Clss. B" THEN GOSUB 1090: ELSE GEMINAT$= " " /*26
970 IF CLASS$= "Clss. C" THEN GOSUB 1090 **7
980 IF CLASS$= "Quadr. " THEN GOSUB 1090 '*27
990 IF CLASS$= "HOllow " AND MID$(RADICAL$(2),3,1)="a" THEN
RADICAL$(2)=LEFT$ (RADICAL$(2),2)='i"_*6
1000 /**conting.affixes
1010.IF TYPES= "Initi.a" THEN PREFIX$='y-": GOTO 1030
1020 PREFIX$="YZ̈-"
1030 IF FINAL$="Final.a" THEN SUFFIX$=" -11" : RETURN
1040 SUFFIX$="-all"
1050 RETURN
1060
1070 ***routines:
1080 &**gemination
1090 GEMINAT$=LEFT$ (RADICAL$ (3),1)
1100 RETURN
1110.
1120 ;**VOWEL REDUCTION
1130 IF MID$(RADICAL$(REDUCE), 3)="a" HEN RADICAL$ REDUCE) LEFT$ RADI
REDUCE),2)+"
1140 RETURN
1150.
1160 ,**identifying cons. clusters
1170 IF INSTR(CONS$,MID$(FULLVERB$,1,1)) <>0 THEN CLUST=CLUST+1
1180 IF INSTR(VOWEL$,MIDS(FULLVERB$,1,1)) <>0 THEN VOWEL=VOWEL + 1
1190 RETURN
1200
1210 '**breaking clusters with "\ddot{i}"
1220 IF CLUST>2 AND VOWEI=0 AND MIDS(FULLVERB$,13,1)= " ".
FUGLVERBS=LEFT$(FULLVERBS,12)+"爫+MID$(FULLVERB$,14)
```

```
1230 CLUST=0 : VOWEL=0
1240 RETURN
1250,
1260 ***labialized vowels
1270 'LABIAL=INSTR(FULLVERBS,"W")
1280 'IF LABIAL <>0 THEN FULLVERBS=LEFTS(FULLVERBS,(LABIAL-1)) +"u"
+MID$ (FULLVERB$, (LABIAL+2)
1290 'LABIAL = INSTR(FULLVERB$, "Wa")
1300 'IF LABIAL <>0 THEN FULLVERB$=LEFT$ (FULLVERB$, (LABIAL-
1))+"O"+MID$(FULLVERB$,(LABIAL+2))
1310 'LABIAL=INSTR(FULLVERB$,"Wa")
1 3 2 0 I I F L L A B I A L & < O H E N
```

FULLVERBS=LEFT\$ (FULLVERB\$, (LABIAL-1)) + "w" + MIDS (FULLVERBS, (LABIAL +1 ))
1330 RETURN

```
3 ****(C) INFIN.BAS *** [Only the differences against (b) are listed here]
110 LINE INPUT 1, INFI$ : : IF INFI$=" " THEN GOTO 100
115 VERB$=MID$(INFI$,4)
150 RADICAL$ (2) = MIDS(VERB$, 4,3) : GEMINAT$=MIDS (VERB$, 7,1)
170 RADICAL$ (4) = MID$(VERB, 11,1)
195 IF GEMINAT$= " " THEN CLASS$ = "ClsS.A": GOTO 205 **33
200 IF GEMINATS <> " " THEN CLASS$= "Clss.b" : GOTO 210 "*27
205 IF GEMINAT $=" "AND MIDS(RADICAL$(2),3,1)= "a" THEN CLASSS = "Clss.C" ;
GOTO 210
235 FINIS$= " "
270 IF PART$= "PER" THEN GOSUB 530
280 IF PART$= "INF" THEN GOTO 560
5 3 2 \text { IF TYPE\$="HOllOw" THEN GOTO 540 : ELSE GOSUB 1090 **9}
536 IF MID$(RADICAL$(2),1,1 < > "a" AND MID$(RADICAL$(2),3,1)= " " THEN
RADICAL$(2) = LEFT$(RADICAL$(2),2)+"a" **25
540 '**perf.affix
542 IF FINAL$="Final.a" OR FINIS$= "Palatal" THEN SUFFIX$=" " : GOTO 544
543 SUFFIX$=" -a"
54 RETURN
570 FULLVERB$=INFI$
580, [delete lines 580 to 650]
6 6 0 \text { GOSUB } 1 2 7 0
840, [delete line 840]
690 IF CLASS$="Clss.B" OR CLASS$= "Quadr." THEN REDUCE=3 : GOSUB 1130
700, [delete lines 700-710]
840, [delete line 840]
850 IF CLASS$ <> "Quadr." AND TYPE$ < > "Initi.a" AND
MID$(RADICAL$(2),3,1)="u" THEN RADICAL$(2) = LEFT$(RADICAL$(2),2)+"a"
855 IF CLASS$ <> "Quadr." AND MIDS(RADICAL$(2),3,1)="u" THEN
RADICAL$(2)=LEFT$(RADICAL$(2),2)+"0"
960 IF LEFT$(RADICAL$(2),1 <> "a" AND MID$(RADICAL$(2),3,1)=" " "THEN
RADICAL$(2)=LEFT$(RADICAL$(2),2)+"a"
```


[^0]:    *The editors of EJOLL were forced to substitute /i/ for /i/ , as originally used by the author of this article, due to the fact that the programme used for reformatting the article could not accommodate the symbol of the author's choice. Our apologies to the author for this change without prior notification are only in order.

